

# Professor Martin Paul Eve, Ph.D.

*Curriculum Vitae*

Technical Lead, Knowledge Commons, Michigan State University  
Professor of Literature, Technology and Publishing, Birkbeck, University of London

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## AWARDS AND HONOURS

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| 2025 | SHARP DeLong Prize for Book History  |
| 2024 | Association of University Presses StandUP Award  |
| 2023 | Open Library of Humanities Award   |
| 2022 | Canadian Social Knowledge Institute's Open Scholarship Award<br>Birkbeck Effects Award for OLH and Disability Advocacy   |
| 2021 | Shaw Trust List of 100 Most Influential People with Disabilities in the UK<br>Shortlisted for Association of Learned and Professional Society Publishers innovation award for COPIM/Opening the Future   |
| 2020 | Elected Fellow of the English Association<br>Association of Online Publishers Small Digital Publisher of the Year for The Open Library of Humanities<br>Highly Commended for The Open Library of Humanities at the Association of Learned and Professional Society Publishers  |
| 2019 | Philip Leverhulme Prize in Literatures and Languages<br>Open Publishing Award for The Open Library of Humanities   |
| 2018 | KU Leuven Medal of Honour in the Humanities and Social Sciences<br>Electronic Literature Organization's N. Katherine Hayles Award for <i>The Bloomsbury Handbook of Electronic Literature</i> (shared with editors and contributors)<br>BACLS Edited Collection Award for <i>The Routledge Companion to Twenty-First Century Literary Fiction</i> (shared with editors and contributors) |
| 2017 | Guardian Higher Education Most Inspiring Leader (finalist)   |
| 2008 | Westfield Trust Prize for Outstanding Academic Achievement   |

## APPOINTMENTS

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|----------------------|---|
| 01/2025<br>- present | <b>Technical Lead, Knowledge Commons</b><br>Michigan State University                       |
| 10/2016<br>- present | <b>Professor of Literature, Technology and Publishing</b><br>Birkbeck, University of London |

01/2023 - 11/2024	<b>Principal R&amp;D Developer</b> Crossref
04/2019 - 04/2022	<b>Visiting Professor of Digital Humanities</b> Sheffield Hallam University
05/2015 - 09/2016	<b>Senior Lecturer in Literature, Technology and Publishing</b> Birkbeck, University of London
01/2013 - 04/2015	<b>Lecturer in English Literature</b> University of Lincoln
10/2010 - 12/2012	<b>Associate Lecturer and Tutor (part-time)</b> University of Sussex

## EDUCATION

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2009-2012	<b>University of Sussex</b> AHRC-funded Ph.D. in English Literature (Unconditional pass, September 2012) External examiner: Professor Derek Attridge
2008-2009	<b>Queen Mary, University of London</b> M.A. Writing in the Modern Age (Distinction)
2005-2008	<b>Queen Mary, University of London</b> B.A. (Joint Hons) English and Drama (First Class)

## BOOKS (15)

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2027	Eve, Martin Paul, <i>The Dark Web</i> (Cambridge, MA: The MIT Press, 2027) Eve, Martin Paul, <i>Repetition and Return: The Politics of Episodicity in Star Trek: Voyager</i> (Michigan: Lever Press, 2027)
2024	Eve, Martin Paul, <i>Theses on the Metaphors of Digital-Textual History</i> (Stanford, CA: Stanford University Press, 2024)
2023	Eve, Martin Paul, <i>数字人文与文学研究 (The Digital Humanities and Literary Studies)</i> (Beijing: 牛津大学出版社 (Oxford University Press, China), 2023) Eve, Martin Paul, <i>Una Historia De Las Contraseñas (Password)</i> (Argentina: Ediciones Godot, 2023)
2022	Eve, Martin Paul, <i>The Digital Humanities and Literary Studies</i> (Oxford: Oxford University Press, 2022)
2021	Eve, Martin Paul, <i>Warez: The Infrastructure and Aesthetics of Piracy</i> (Earth, Milky Way: punctum books, 2021) Eve, Martin Paul, Cameron Neylon, Daniel O'Donnell, Samuel Moore, Robert Gadie, Victoria Odeniyi, and others, <i>Reading Peer Review: PLOS ONE and Institutional Change in Academia</i> (Cambridge: Cambridge University Press, 2021) Eve, Martin Paul, <i>密码(来者何人)/小文艺口袋文库 (Password)</i> (China: Shanghai Literature and Art Publishing House, 2021)

- 2019 Eve, Martin Paul, *Close Reading with Computers: Textual Scholarship, Computational Formalism, and David Mitchell's Cloud Atlas* (Stanford, CA: Stanford University Press, 2019)
- 2017 Eve, Martin Paul, *패스워드 (Password)* (Seoul: Playtime, 2017)
- 2016 Eve, Martin Paul, *Password* (London: Bloomsbury, 2016)  
Eve, Martin Paul, *Literature Against Criticism: University English & Contemporary Fiction in Conflict* (Cambridge: Open Book Publishers, 2016)
- 2014 Eve, Martin Paul, *Open Access and the Humanities: Contexts, Controversies and the Future* (Cambridge: Cambridge University Press, 2014)  
Eve, Martin Paul, *Pynchon and Philosophy: Wittgenstein, Foucault and Adorno* (Basingstoke: Palgrave Macmillan, 2014)

### **BOOK SERIES EDITORSHIP**

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- 2016- New Horizons in Contemporary Writing, Bloomsbury

### **EDITED VOLUMES (3)**

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- 2025 Wilkinson, Laura J., and Martin Paul Eve, eds., *Brown, Browsers, Back-Ends, Boards, Beards, and a Bibliography: A Festschrift in Honour of Geoffrey Bilder* (Aix-les-Bains and Broadstairs: Self-Published, 2025)
- 2020 Eve, Martin Paul, and Jonathan Gray, eds., *Reassembling Scholarly Communications: Histories, Infrastructures, and Global Politics of Open Access* (Cambridge, MA: MIT Press, 2020)
- 2013 Collins, Ellen, Caren Milloy, and Graham Stone, *Guide to Creative Commons for Humanities and Social Science Monograph Authors*, ed. by James Baker, Martin Paul Eve, and Ernesto Priego (OAPEN-UK and Jisc Collections, 2013)

### **PEER-REVIEWED ARTICLES (47)**

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- 2025 Grady, Tom, Elaine Sykes, and Martin Paul Eve, 'How Can We Achieve Sustainable Funding for Open Access Books?', *Insights: The UKSG Journal*, 38.4 (2025), 1–9
- 2024 Ketzan, Erik, and Martin Paul Eve, 'The Anxiety of Prestige in Stephen King's Stylistics', *Journal of Computational Literary Studies*, 3.1 (2024), 1–20  
Eve, Martin Paul, 'Digital Scholarly Journals Are Poorly Preserved: A Study of 7 Million Articles', *Journal of Librarianship and Scholarly Communication*, 12.1 (2024)
- 2023 Eve, Martin Paul, Leo Cherri, and Julieta Vanney, 'Las Humanidades Digitales y Los Estudios Literarios', *Chuy. Revista de Estudios Literarios Latinoamericanos*, 10.15 (2023), 164–91  
Eve, Martin Paul, 'Impossible Chess, Close Reading, and Inattention as Disability in Percival Everett's *Telephone*', *Orbit: A Journal of American Literature*, 11.1 (2023)
- 2022 Eve, Martin Paul, 'New Leaves: Riffing the History of Digital Pagination', *Book History*, 25.2 (2022), 473–96

- Eve, Martin Paul, 'Lessons from the Library: Extreme Minimalist Scaling at Pirate Ebook Platforms', *Digital Humanities Quarterly*, 16.3 (2022)
- Eve, Martin Paul, F. Pinter, S. Lair, and Tom Grady, 'Opening the Future: A New Model for Funding Open Access Monographs', *The Serials Librarian*, 82.1–4 (2022), 178–81
- 2020**
- Hosseini, Mohammad, Martin Paul Eve, Bert Gordijn, and Cameron Neylon, 'MyCites: A Proposal to Mark and Report Inaccurate Citations in Scholarly Publications', *Research Integrity and Peer Review*, 5.13 (2020)
- Severin, Anna, Matthias Egger, Martin Paul Eve, and Daniel Hürlimann, 'Discipline-Specific Open Access Publishing Practices and Barriers to Change: An Evidence-Based Review (Version 2)', *F1000Research*, 7.1925 (2020)
- Eve, Martin Paul, Paula Clemente Vega, and Caroline Edwards, 'Lessons From the Open Library of Humanities', *LIBER Quarterly*, 30.1 (2020)
- Eve, Martin Paul, 'Equivocatory Horseshit: Post-Correlationist Aesthetics and Post-Critical Ethics in the Works of David Foster Wallace', *Open Library of Humanities*, 6.1 (2020)
- Eve, Martin Paul, 'Textual Scholarship and Contemporary Literary Studies: Jennifer Egan's Editorial Processes and the Archival Edition of *Emerald City*', *LIT: Literature, Interpretation, Theory*, 31.1 (2020), 25–41
- Eve, Martin Paul, 'Open Access and Neoliberalism', *Social Epistemology Review and Reply Collective*, 9.1 (2020), 22–26
- 2019**
- McGovern, Melanie, and Martin Paul Eve, 'Information Labour and Shame in Farmer and Chevli's "Abortion Eve"', *The Comics Grid: Journal of Comics Scholarship*, 9.1 (2019), 6.1-6.28
- Eve, Martin Paul, 'Reading Redaction: Symptomatic Metadata, Erasure Poetry, and Mark Blacklock's *I'm Jack*', *Critique: Studies In Contemporary Fiction*, 60.3 (2019), 330–41
- 2018**
- Severin, Anna, Matthias Egger, Martin Paul Eve, and Daniel Hürlimann, 'Discipline-Specific Open Access Publishing Practices and Barriers to Change: An Evidence-Based Review', *F1000Research*, 7.1925 (2018), 1–32
- Katz, Daniel S., Gabrielle Allen, Lorena A. Barba, Devin R. Berg, Holly Bik, Carl Boettiger, and others, 'The Principles of Tomorrow's University', *F1000Research*, 7.1926 (2018), 1–25
- Eve, Martin Paul, 'The Historical Imaginary of Nineteenth-Century Style in David Mitchell's *Cloud Atlas*', *C21 Literature: Journal of 21st Century Writings*, 6.3 (2018), 1–22
- Eve, Martin Paul, and Joe Street, 'The Silicon Valley Novel', *Literature & History*, 27.1 (2018), 81–97
- Eve, Martin Paul, 'Reading Very Well for Our Age: Hyperobject Metadata and Global Warming in Emily St John Mandel's *Station Eleven*', *Open Library of Humanities*, 4.1 (2018), 1–27
- 2017**
- Eve, Martin Paul, 'Preferential Consideration: Bartleby, Class, and Genocide in David Foster Wallace's "Consider the Lobster"', *C21 Literature: Journal of 21st Century Writings*, 5.3 (2017), 1–23
- Eve, Martin Paul, Kitty Inglis, David Prosser, Lara Speicher, and Graham Stone, 'Cost Estimates of an Open-Access Mandate for Monographs in the UK's Third Research Excellence Framework', *Insights: The UKSG Journal*, 30.3 (2017), 89–102
- Eve, Martin Paul, 'Close Reading with Computers: Genre Signals, Parts of Speech, and David Mitchell's *Cloud Atlas*', *SubStance*, 46.3 (2017), 76–104

- Eve, Martin Paul, 'The Great Automatic Grammatizator: Writing, Labour, Computers', *Critical Quarterly*, 59.3 (2017), 39–54
- Eve, Martin Paul, 'Open Publication, Digital Abundance, and Scarce Labour', *Journal of Scholarly Publishing*, 49.1 (2017), 26–40
- Eve, Martin Paul, and Ernesto Priego, 'Who Is Actually Harmed by Predatory Publishers?', *Triple C: Journal for a Global Sustainable Information Society*, 15.2 (2017), 755–70
- Eve, Martin Paul, 'Towards the Digital Preservation of DOM-Node-Keyed Scholarly Web Annotations', *Journal of Librarianship and Scholarly Communication*, 5.1 (2017), eP2178.1-eP2178.13
- Moore, Samuel, Cameron Neylon, Martin Paul Eve, Daniel O'Donnell, and Damian Pattinson, 'Excellence R Us: University Research and the Fetishisation of Excellence', *Palgrave Communications*, 3.16105 (2017), 1–13
- 2016**
- Eve, Martin Paul, 'JSON-Encoded Textual Variance Between the Published Versions of David Mitchell's *Cloud Atlas* in "an Orison of Sonmi ~451"', *Journal of Open Humanities Data*, 2 (2016), 1–2
- Sussman, Mark, and Martin Paul Eve, "'A Shorthand of Stars": From John to Thomas Pynchon', *Orbit: A Journal of American Literature*, 4.2 (2016), 1–7
- Eve, Martin Paul, "'You Have to Keep Track of Your Changes": The Version Variants and Publishing History of David Mitchell's *Cloud Atlas*', *Open Library of Humanities*, 2.2 (2016), 1–34
- 2015**
- Eve, Martin Paul, "'Structural Dissatisfaction": Academics on Safari in the Novels of Jennifer Egan', *Open Library of Humanities*, 1.1 (2015), 1–24
- Eve, Martin Paul, 'Keep Writing: The Critique of the University in Roberto Bolaño's *2666*', *Textual Practice*, 30.5 (2015), 949–64
- Eve, Martin Paul, 'Open-Access Publishing and Scholarly Communications in Non-Scientific Disciplines', *Online Information Review*, 39.5 (2015), 717–32
- Eve, Martin Paul, "'Too Many Goddamn Echoes": Historicizing the Iraq War in Don DeLillo's *Point Omega*', *Journal of American Studies*, 49.3 (2015), 575–92
- Eve, Martin Paul, 'Co-Operating for Gold Open Access without APCs', *Insights: The UKSG Journal*, 28.1 (2015), 73–77
- 2014**
- Eve, Martin Paul, 'All That Glisters: Investigating Collective Funding Mechanisms for Gold Open Access in Humanities Disciplines', *Journal of Librarianship and Scholarly Communication*, 2.3 (2014), eP1131.1-eP1131.13
- Eve, Martin Paul, "'some Kind of Thing It Aint Us but yet Its in Us": David Mitchell, Russell Hoban, and Metafiction after the Millennium', *SAGE Open*, 2014, 1–10
- Eve, Martin Paul, 'The Means of (Re-)Production: Expertise, Open Tools, Standards and Communication', *Publications*, 2.1 (2014), 38–43
- 2013**
- Buckland, A., Martin Paul Eve, G. Steel, J. Gardy, and D. Salo, 'On the Mark? Responses to a Sting', *Journal of Librarianship and Scholarly Communication*, 2.1 (2013), eP1116.1-eP1116.6
- Eve, Martin Paul, 'Utopia Fading: Taxonomies, Freedom and Dissent in Open Access Publishing', *Journal of Victorian Culture*, 18.4 (2013), 536–42
- Eve, Martin Paul, "'You Will See the Logic of the Design of This": From Historiography to Taxonomography in the Contemporary Metafiction of Sarah Waters's *Affinity*', *Neo-Victorian Studies*, 6.1 (2013), 105–25
- 2012**
- Eve, Martin Paul, 'Thomas Pynchon, David Foster Wallace and the Problems of "Metamodernism": Post-Millennial Post-Postmodernism?', *C21 Literature: Journal of 21st Century Writings*, 1.1 (2012), 7–25

- Eve, Martin Paul, 'Whose Line Is It Anyway? Enlightenment, Revolution, and Ipseic Ethics in the Works of Thomas Pynchon', *Textual Practice*, 26.5 (2012), 921–39
- Eve, Martin Paul, 'Tear It down, Build It up: The Research Output Team, or the Library-as-Publisher', *Insights: The UKSG Journal*, 25.2 (2012), 158–62
- 2011 Eve, Martin Paul, 'Historical Sources for Pynchon's Peter Pinguid Society', *Pynchon Notes*, 56–57 (2011), 242–45

## BOOK CHAPTERS (37)

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- 2028 Eve, Martin Paul, 'AI and the Gothic', in *The Gothic World, Expanded*, ed. by Xavier Aldana Reyes and Dale Townshend (London: Routledge, 2028)
- Eve, Martin Paul, 'AI, Copyright, and Open Licensing', in *Handbook on Critical Approaches to Artificial Intelligence in Library and Information Studies*, ed. by Merisa Martinez, Melissa Terras, and Anna Foka (TBC: TBC, 2028)
- Eve, Martin Paul, 'The Archive at the End of the World: Speculative Preservation and the Politics of Loss', in *Textual Ecologies: Media, Materials, Environments*, ed. by Katharina de Boehm, Orietta da Rold, and Vicky Mills (Oxford: Oxford University Press, 2028)
- 2027 Eve, Martin Paul, 'Atomics', in *George Orwell in Context*, ed. by Nathan Waddell (Cambridge University Press, 2027)
- Eve, Martin Paul, 'Rage Against the Machine: The Politics of Open Access, Large Language Models, and the Reaction Against Open', in *Digital Inequality: Transcultural Perspectives on the Digital Divide from the Arts, Humanities, and Sciences*, ed. by Bas Groes, Alex Goody, and Asami Nakamura (Cambridge: Open Book Publishers, 2027)
- 2026 Eve, Martin Paul, 'Shadow Libraries and Pirate Infrastructures', in *Critical Infrastructure Studies & Digital Humanities*, ed. by Alan Liu, Urszula Pawlicka-Deger, and James Smithies (Minneapolis: University of Minnesota Press, 2026), pp. 96–110
- 2025 Eve, Martin Paul, "'Contains Scenes of Mild Peril': Illuminating the Catalogues of Dark Archives', in *Library Catalogues as Data: Research, Practice, and Usage*, ed. by Melissa Terras, Paul Gooding, and Sarah Ames (London: Facet, 2025)
- Eve, Martin Paul, 'Digital Piracy', in *Handbuch Soziale Praktiken Und Digitale Alltagswelten*, ed. by Heidrun Friese, Marcus Nolden, and Miriam Schreiter (Berlin: Springer, 2025)
- 2024 Eve, Martin Paul, 'The Essay in the Career of the Contemporary English Novelist', in *The Cambridge History of the British Essay*, ed. by Denise Gigante and Jason Childs (Cambridge: Cambridge University Press, 2024), pp. 681–95
- 2023 Eve, Martin Paul, "'The Guy Who Bangs on about Open Access'", in *We So Loved Open Access*, ed. by Leila Posenato Garcia Garcia and Jan Velterop (SciELO, 2023)
- 2022 Eve, Martin Paul, 'Open Access in the Humanities Disciplines', in *The Bloomsbury Handbook to the Digital Humanities*, ed. by James O'Sullivan (London: Bloomsbury, 2022), pp. 223–31
- Eve, Martin Paul, "'Non"-Fiction', in *David Foster Wallace in Context*, ed. by Clare Hayes-Brady (Cambridge: Cambridge University Press, 2022)

- Eve, Martin Paul, 'Open Access and Neoliberalism: A Response to Holmwood and Marcuello-Servós', in *The Social Production of Knowledge in a Neoliberal Age: Debating the Challenges Facing Higher Education*, ed. by Justin Cruickshank and Ross Abbinnett (London: Rowman and Littlefield International, 2022), pp. 205–10
- Eve, Martin Paul, Robert Gadie, Victoria Odeniyi, and Shahina Parvin, 'Reviewing the Reviewers: Training Neural Networks to Read Peer Review Reports', in *Archives, Access and Artificial Intelligence: Working with Born-Digital and Digitised Archival Collections*, ed. by Lise Jaillant (Bielefeld: Bielefeld University Press, 2022), pp. 131–56
- 2021**
- Eve, Martin Paul, 'Introduction', in *The Lockdown Chronicles: A Comic Strip Quarantine*, ed. by Ernesto Priego (Manzana Más Press, 2021)
- Eve, Martin Paul, 'Sincerity', in *The Routledge Companion to Twenty-First Century Literary Fiction*, ed. by Robert Eaglestone and Daniel O'Gorman (Abingdon, UK: Routledge, 2021)
- 2020**
- Eve, Martin Paul, 'Violins in the Subway: Scarcity Correlations, Evaluative Cultures, and Disciplinary Authority in the Digital Humanities', in *Digital Technology and the Practices of Humanities Research*, ed. by Jennifer Edmond (Cambridge: Open Book Publishers, 2020), pp. 105–22
- 2019**
- Eve, Martin Paul, 'Philosophy', in *Thomas Pynchon in Context*, ed. by Inger H. Dalsgaard (Cambridge: Cambridge University Press, 2019)
- Eve, Martin Paul, 'Pynchon and the New Materialism', in *The New Pynchon Studies*, ed. by Joanna Freer (Cambridge: Cambridge University Press, 2019)
- Eve, Martin Paul, 'Late Modernism, Postmodernism, and After', in *The Cambridge Companion to British Fiction: 1980–2018*, ed. by Peter Boxall (Cambridge: Cambridge University Press, 2019)
- Eve, Martin Paul, 'Publishing and Information', in *The Oxford Handbook of Publishing Studies*, ed. by Angus Phillips and Michael Bhaskar (Oxford: Oxford University Press, 2019)
- Eve, Martin Paul, "'What Was Knowledge for, I Would Ask Myself': Science, Technology, and Pharmakon in David Mitchell's *Cloud Atlas*", in *David Mitchell: Contemporary Critical Perspectives*, ed. by Wendy Knepper and Courtney Hopf (London: Bloomsbury Academic, 2019)
- 2018**
- Eve, Martin Paul, Katherine Isobel Baxter, and Linda Bree, 'English: The Future of Publishing', in *English: Shared Futures*, ed. by Robert Eaglestone and Gail Marshall (London: D. S. Brewer, 2018), pp. 83–99
- Eve, Martin Paul, 'Jennifer Egan', in *Dictionary of Literary Biography: Twenty-First-Century American Novelists*, ed. by George P. Anderson (Brucoli Clark Layman, 2018), CCLXXXII
- Eve, Martin Paul, "'Dance Like Nobody's Watching": The Mediated Shame of Academic Publishing', in *Shame and Modern Writing*, ed. by Barry Sheils and Julie Walsh (London: Routledge, 2018)
- 2017**
- Eve, Martin Paul, 'Scarcity and Abundance', in *The Bloomsbury Handbook of Electronic Literature*, ed. by Joseph Tabbi (London: Bloomsbury, 2017), pp. 385–98
- Eve, Martin Paul, 'Open Access in the United Kingdom', in *Praxishandbuch Open Access*, ed. by Konstanze Söllner and Bernhard Mittermaier (De Gruyter, 2017)
- Eve, Martin Paul, 'Openness, Politics and Power', in *Mass Intellectuality and Democratic Leadership in Higher Education*, ed. by Joss Winn and Richard Hall (London: Bloomsbury, 2017)

- Eve, Martin Paul, Saskia de Vries, and Johan Rooryck, 'The Transition to Open Access: The State of the Market, Offsetting Deals, and a Demonstrated Model for Fair Open Access with the Open Library of Humanities', in *Expanding Perspectives on Open Science: Communities, Cultures and Diversity in Concepts and Practices*, ed. by Leslie Chan and Fernando Loizides (Amsterdam: IOS Press, 2017), pp. 118–28
- 2016** Eve, Martin Paul, 'Structures, Signposts, and Plays: Modernist Anxieties & Postmodern Influences in Tom McCarthy's *C*', in *Tom McCarthy: Critical Essays*, ed. by Dennis Duncan (Gylphi, 2016)
- 2015** Eve, Martin Paul, "'Freedom To" vs. "Freedom From"', in *The Cost of Freedom: A Collective Inquiry* (Pourrières, France: Book Sprints, 2015), pp. 61–62  
 Eve, Martin Paul, 'New Rhetorics: Disciplinarity and the Movement from Historiography to Taxonomography', in *Metahistorical Narratives and Scientific Metafiction*, ed. by G. di Episcopo (Naples, Italy: Edizioni Cronopio, 2015), pp. 101–22
- 2014** Eve, Martin Paul, 'Pynchon and Wittgenstein: Ethics, Relativism and Philosophical Methodology', in *Profils Américains: Thomas Pynchon*, ed. by G. Chamerois and B. Chorier-Fryd (Montpellier: Presses Universitaires de la Méditerranée, 2014), pp. 81–104
- 2013** Eve, Martin Paul, "'It Sure as Hell Looked like War": Terrorism and the Cold War in Thomas Pynchon's *Against the Day* and Don DeLillo's *Underworld*', in *Thomas Pynchon and the (de)Vices of Global (Post)Modernity*, ed. by Z. Kolbuszewska (Lublin, Poland: Wydawnictwo KUL / John Paul II Catholic University Press, 2013)  
 Eve, Martin Paul, 'Before the Law: Open Access, Quality Control and the Future of Peer Review', in *Debating Open Access*, ed. by N. Vincent and C. Wickham (London, UK: British Academy, 2013), pp. 68–81  
 Eve, Martin Paul, 'The Botnet: Webs of Hegemony/Zombies Who Publish', in *Zombies in the Academy: Living Death in Higher Education*, ed. by A. Whelan, C. Moore, and R. Walker (Bristol, UK: Intellect Press, 2013), pp. 103–17
- 2012** Eve, Martin Paul, '1Q84 by Haruki Murakami', in *1001: Books You Must Read Before You Die*, ed. by P. Boxall (London, UK: Cassell Illustrated, 2012)

## GRANTS/EXTERNAL INCOME GENERATION

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- 2023** Open Book Futures (£5,800,000) – Arcadia Fund and Research England (Co-I)
- 2021** OLH (£200,000) – Arcadia Fund (PI)  
 Janeway (\$100,000) – Educopia (PI)
- 2019** COPIM (£2,202,947) – Research England (Co-I)  
 COPIM (£800,000) – Arcadia Fund (Co-I)  
 Open Metrics Monograph Experiment (£30,000) – Jisc (PI)
- 2018** Second Call for Funding for Non-Author-Fee-Based Publishing Initiatives (€30,500) – OpenAIRE (PI)
- 2017** Reading Peer Review (\$99,000) – Andrew W. Mellon Foundation (PI)
- 2015** Open Library of Humanities Expansion Grant (\$741,000) – Andrew W. Mellon Foundation, 2015 (PI)  
 Editorial Assistance Funding (£4,000) – Open Knowledge

- Book Processing Charge Funding (£6,500) – Open Knowledge  
 Funding for Postdoc and Ph.D. on transcription and annotation project (£50,000) – private donor  
 External matched Ph.D. funding (£30,000) – Jisc Collections
- 2014** Open Library of Humanities Planning Grant (\$90,000) – Andrew W. Mellon Foundation (PI)  
 meTypeset: JATS-XML Unsupervised Typesetter (£13,263) – Public Knowledge Project, Stanford/Simon Fraser (PI)
- 2013** Norwegian School of Economics (£272) – awarded by event organisers for invited keynote, Bergen, Norway  
 SPARC Japan Speaking (£1,600) – awarded by conference organisers for invited keynote, Tokyo 2013
- 2012** Journal Funding (£750) – Ludwig-Maximilians-Universität, Munich for postgraduate training funds to support Orbit  
 UKSG Conference Speaking (£455) – awarded by the conference organizers  
 Conference Funding (£250) – contributed by academic publishers Gylphi and Taylor & Francis to cover refreshments at First Fictions
- 2011** Student-Led Initiative (£2,000) – AHRC (Co-I)
- 2009** Full Doctoral Funding Award (£40,770) – AHRC

## **CROSSREF**

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In my time working at Crossref, I:

- Built a tool to measure digital preservation across 7 million DOIs
- Productionized and deployed the multiple resolution and co-access tool, Chooser
- Conducted initial prototyping work of the Op Cit automatic digital preservation system
- Reported on content drift detection systems and state of the art in document difference detection
- Generated and managed the annual data file release including infrastructure
- Created format experiments and tools for the annual data file release
- Ran and managed the community books interest group
- Built and ran the Labs API system for prototyping new metadata schema
- Wrote and managed the tools for importing Retraction Watch data into Crossref's system

## **OPEN LIBRARY OF HUMANITIES**

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From 2013 until 2023 I founded and then ran the Open Library of Humanities (OLH) as its CEO. This involved all the financial and personnel management, publication workflow oversight, technology management, outreach and publicity/marketing, and policy. The platform is a major driving force in humanities open access and I built the underlying economic model and wrote the research on which the platform was built.

While working on OLH, I also founded the Janeway publishing platform, now used internationally by institutions such as UCL, Iowa State Press, and many others.

## INFORMATION TECHNOLOGY

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Extensive technological experience, including WordPress/BuddyPress plug-ins and themes, SQL databases (MySQL and Postgres), AWS cloud provisioning, LAMP, LEMP, LAPP, and Traefik-based stacks, REST API frameworks, ElasticSearch, CI/CD setup and maintenance, Git versioning (and GitHub hosting), unit testing, Rust, Python, Django, Flask, C#, JavaScript, Java, ASP.NET, Terraform (AWS), XHTML, XML, XSLT, HTMX and more.

2022 AWS Certified Cloud Practitioner

2007 Microsoft Certified Professional – C# and the .NET Framework

Proficient in: Python, Django, PHP, ASP.NET, SQL, Terraform (AWS cloud), XHTML, \*nix/BSD-variant (including LAMP-stack) system administration, XML, XSLT

SQL experience with Postgres, MySQL, and SQLite

XML and XSLT experience, particularly with JATS and BITS

Extensive technical project management experience: founded Janeway and the Open Library of Humanities

## DIGITAL HUMANITIES / SOFTWARE OUTPUTS

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2022- django-caretaker: a platform for backing up/digitallypreserving Django applications. Runs on Linux.

Time and Tide: an AWS Lambda function to produce a tide times ical file for sea swimmers.

2021- Open Book Collective: a platform for open-access monographs. Runs on Linux.

2017- Janeway: a platform for open-access journal publishing. Runs on Linux.

MLA Core: contributed code to fetch DOI metadata.

2016- annotran: a web application based on hypothes.is that allows for the translation of web pages. Runs on Linux.

dateText: a tool to date the first use of a list of words. Runs on Linux, Mac OSX and maybe Windows.

2015- CaSSius: a CSS-regions/web -based PDF typesetter for scholarly communications.

PlotSummary: a tool to plot various types of linguistic density graphs for a series of plaintext files in a directory. Runs on Linux and Mac OSX.

SankeyVariant: a web-based tool to visualize textual variance/genetics using d3.js.

2012- ePrintsCV: a tool to generate a list of academic publications in a web/CV-friendly format for academic websites. Runs on Linux and Mac OSX.

meTypeset: a tool to convert from Microsoft Word .docx format to NLM/JATS-XML for scholarly/scientific article typesetting. Runs on Linux and Mac OSX.

## REVIEWS (22)

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2025 Eve, Martin Paul, 'Review of *Binding Media* by Élika Ortega', *The ALH Review*, 2025

- 2019** Eve, Martin Paul, 'Review of *Making Literature Now* by Amy Hungerford; *Mere Reading: The Poetics of Wonder in Modern American Novels* by Lee Clark Mitchell; and *Anti-Book: On the Art and Politics of Radical Publishing* by Nicholas Thoburn', *American Literature*, 91.3 (2019)
- Eve, Martin Paul, 'Review of Anthony Uhlmann's *Saint Antony in His Desert*', *Electronic Book Review*, 2019
- 2018** Eve, Martin Paul, 'Review of *The Craft of Fiction: Mega-Novels and the Science of Paying Attention* by David Letzler', *Orbit: A Journal of American Literature*, 6.1 (2018)
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- 2010 Eve, Martin Paul, 'Review of *Local Transcendence: Postmodern Historiography and the Database* by Alan Liu', *Textual Practice*, 24.6 (2010), 1117–19  
 Eve, Martin Paul, 'Review of *The Time That Remains* by Elia Suleiman', *Excursions*, 1.1 (2010)

## ADMINISTRATION

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- 2019- Strategic Lead in Digital Education  
 Chair of Birkbeck College's Digital Education Committee  
 Member of Birkbeck College's Education Committee
- 2015- Chair of Birkbeck College's Open Research Working Group  
 Member of Birkbeck College's Research Committee  
 Member of Birkbeck College's REF Working Group  
 External corporate-partnership work and donor funding  
 Experience in establishing spin-off companies and charitable enterprises from university centres (OLH)  
 Director of the Centre for Technology & Publishing, which is now the home for the College's digital front-facing initiatives, including the digitisation of the College archive, planned for 2016  
 Consultant across the College on digital funding bids/projects and provide support for this out of the Centre for Technology and Publishing

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- Eve, Martin Paul, Lucy Barnes, and Aileen Fyfe, 'Open Access Books: Rights, Ownership and Control' (presented at the London Open Science & Scholarship Festival 2026, London School of Economics, 2026)
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- 2025**
- Eve, Martin Paul, and Catherine Grant, 'New Leaves and Paper Thin: Research Methods and Research Questions in Theses on the Metaphors of Digital-Textual History' (presented at the Research Seminar, Birkbeck, 2025)
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- Eve, Martin Paul, 'On Collective Funding Models for Open Access' (presented at the SFIS: Swedish Association of Information Specialists Conference, Online, 2025)
- Eve, Martin Paul, and Ernesto Priego, 'Social Justice and Design Justice in Open Access' (presented at the Design Justice Seminar, City St George's, University of London, 2025)

- Eve, Martin Paul, 'Collective Funding Models for Open Access Books' (presented at the Economics and Experiments in Open Access Publishing, University of Oxford, 2025)
- Eve, Martin Paul, 'Digital Preservation and Archiving: Safeguarding the Future of Digital Scholarly Journals' (presented at the DELNET-Developing Library Network, New Delhi, 2025)
- 2024**
- Eve, Martin Paul, Ryan Cordell, Sarah Bull, Lise Jaillant, and Matthew G. Kirschenbaum, 'AI In the Communications Circuit' (presented at the SHARP 2024 Annual Conference, Reading, 2024)
- Eve, Martin Paul, "'Begin at the Beginning, the King Said, Very Gravely": Serious Openings and Subversive Epigraphs in the Novels of Thomas Pynchon' (presented at the Preface, Prelude, Prologue, Lewes, 2024)
- Ketzan, Erik, and Martin Paul Eve, 'The Anxiety of Prestige in Stephen King's Stylistics' (presented at the 3rd Annual Conference of Computational Literary Studies, Vienna, 2024)
- Eve, Martin Paul, 'How Safe Are Digital Journals? A Study of 7m Articles' (presented at the Seminar, University of Leeds, 2024)
- Eve, Martin Paul, 'Accessibility, Publishing, and Disability' (presented at the BAAS Early Career Article Development Workshop, Online, 2024)
- 2023**
- Eve, Martin Paul, "'Contains Scenes of Mild Peril": The State of Digital Preservation across Seven Million Articles' (presented at the 2023 Charleston Conference, Online, 2023)
- Eve, Martin Paul, Sarah Steven, Mark Yates, Lennard Lee, and Zubaida Haque, 'Vulnerability' (presented at the Independent SAGE Briefing, Online, 2023)
- Eve, Martin Paul, 'Digital Preservation and Self-Healing DOIs' (presented at the STM Standards and Tech Committee (STeC), Online, 2023)
- Eve, Martin Paul, 'The State of Digital Preservation: A Study of 7m DOIs' (presented at the Crossref Live 2023, Online, 2023)
- Eve, Martin Paul, Ivan Oransky, Rachael Lammey, Madhura Amdekar, Chris Graf, Jodi Schneider, and others, 'Crossref and Retraction Watch' (presented at the Crossref Community Webinar, Online, 2023)
- Eve, Martin Paul, 'Infrastructure, Persistence, & Preservation' (presented at the The Lower Decks: A Symposium on Janeway and Open Access Publishing, Birkbeck, University of London, 2023)
- Eve, Martin Paul, 'Against Austerity' (presented at the OpenFest 2023, University of Sheffield, 2023)
- Eve, Martin Paul, 'Persisting Persistent Identifiers, or How Much Is Actually Preserved?' (presented at the Choosing and Using Persistent Identifiers, Online, 2023)
- Eve, Martin Paul, 'Digital Preservation of Scholarly Journals: A Study of 7m Articles' (presented at the Libraries and Scholarly Publishers: Working together to protect the scholarly record, Online, 2023)
- 2022**
- Eve, Martin Paul, and Tom Grady, 'Making Open Access Book Funding Work Fairly: Opening the Future Library Membership Scheme & Publisher Toolkit' (presented at the AUP Seminar, Online, 2022)
- Eve, Martin Paul, 'Open Monographs: Next Steps' (presented at the Open Research Seminar, Northumbria University, 2022)
- Eve, Martin Paul, 'Fairness, Openness, Access, and Evaluation' (presented at the Business Librarians Association Conference, Online, 2022)
- Eve, Martin Paul, 'OA Monographs: Making Mandates Reality' (presented at the RLUK and COPIM: Open Access Monographs: Making Mandates Reality, Online, 2022)

- Eve, Martin Paul, Frances Pinter, Emily Poznanski, and Katharina Baier, 'Opening the Future' (presented at the Austrian Consortium Webinar, Online, 2022)
- Eve, Martin Paul, 'Open Access Monographs' (presented at the Bloomsbury Academic Away Day, Online, 2022)
- Eve, Martin Paul, 'Making Open Access Book Funding Work Fairly' (presented at the CRL Webinar, Online, 2022)
- Eve, Martin Paul, 'COPIM & Open Access Monographs: Opportunities for Supporting Open Access Books' (presented at the OA Australasia Webinar, Online, 2022)
- Eve, Martin Paul, 'COPIM and Open Access Monographs' (presented at the Library Publishing Coalition Annual Conference, Online, 2022)
- Eve, Martin Paul, 'Shadow Libraries: Education and Other Forms of Piracy' (presented at the OASPA Webinar on Shadow Libraries, Online, 2022)
- Eve, Martin Paul, 'Open Access Funding: Innovative and Community Based Publishing Initiatives and Their Strategic Importance' (presented at the Jisc Content Negotiation Strategy Group, Online, 2022)
- Eve, Martin Paul, 'Ware? The Infrastructures and Aesthetics of Piracy' (presented at the CCPR-CREAtE Seminar, University of Glasgow, Online, 2022)
- Eve, Martin Paul, 'Basic Instinct: Simple Computation for Close Readings' (presented at the Brave New Humanities! Computational Literary Studies, University of Wolverhampton, 2022)
- Eve, Martin Paul, 'Open Access and Digital Mutations in Academic Publishing' (presented at the Mälardalen University, Online, 2022)
- Eve, Martin Paul, 'COPIM and Open Access Monographs' (presented at the Research Libraries UK Conference, Online, 2022)
- Eve, Martin Paul, 'Myth: If I Publish My Book Open Access, I Won't Have Control over My Work' (presented at the OA Mythbusters, Online, 2022)
- Eve, Martin Paul, 'Registers of Knowledge: Computation for Close Readings and Close Readings of Computation' (presented at the Seminar, University of Cambridge, 2022)
- Eve, Martin Paul, 'Making Open Access Book Funding Work Fairly' (presented at the Oxford Festival of Open Scholarship, University of Oxford, 2022)
- Eve, Martin Paul, 'Making Open Access Book Funding Work Fairly: The Emergence of Library Membership Funding Models for Open Access Monographs' (presented at the Access Lab 2022, Online, 2022)
- Eve, Martin Paul, 'NGLP: The Janeway Pilot' (presented at the NGLP Community Forum, Online, 2022)
- Eve, Martin Paul, 'Making Open Access Book Funding Work Fairly' (presented at the Researcher to Reader, London / Online, 2022)
- Eve, Martin Paul, Heather Staines, Emily Poznanski, and Stephanie Paalvast, 'New Models for Open Books' (presented at the Researcher to Reader, London / Online, 2022)
- Eve, Martin Paul, 'Open Monographs: Next Steps' (presented at the Research Seminar, Teesside University, 2022)
- 2021**
- Eve, Martin Paul, 'A Diamond Edge: Sustainable OA with the Open Library of the Humanities' (presented at the Open Lunch: Reflections on Open Research, University of Leeds, 2021)
- Eve, Martin Paul, C.J.J. Louttit, Zoe Hope Bulaitis, Melissa Schuh, Martin Goodhead, and James Peacock, 'Journal Publishing in Literary Studies' (presented at the BACLS Seminar, Online, 2021)
- Eve, Martin Paul, 'Making Open Access Book Funding Work Fairly' (presented at the 16th Munin Conference on Scholarly Publishing, Norway, 2021)
- Eve, Martin Paul, and Adam Hyde, 'Building Open Source' (presented at the Open Publishing Festival, Online, 2021)

- Eve, Martin Paul, 'Infrastructure & Open Access Books' (presented at the Group of 8 Meeting, Online, 2021)
- Eve, Martin Paul, 'Making Open Access Book Funding Work Fairly: The Emergence of Library Membership Funding Models for OA Monographs' (presented at the NAG Webinar Week, Online, 2021)
- Eve, Martin Paul, and Frances Pinter, 'Open Access and Books: Emerging New Models and the Global South' (presented at the EIFL Webinar, Online, 2021)
- Eve, Martin Paul, Ernesto Priego, Anna Feigenbaum, Paddy Johnston, Francisco de la Mora, and Natalia Pérez, 'Book Launch' (presented at the The Lockdown Chronicles Launch, Online, 2021)
- Eve, Martin Paul, 'The Horror! The Horror! Digital Measures of Literariness Anxiety in the Novels of Stephen King' (presented at the Digital Americas: The 48th Conference of the Austrian Association for American Studies, Online, 2021)
- Eve, Martin Paul, 'New Models for Open Access Monographs: Opening the Future' (presented at the Charleston Conference Preconference, Online, 2021)
- Eve, Martin Paul, Frances Pinter, and Emily Poznanski, 'Making Open Access Book Funding Work Fairly: Central European University Press and Opening the Future' (presented at the UKSG Webinar, Online, 2021)
- Eve, Martin Paul, Sara Rouhi, John Sherer, Susan Doerr, Raym Crow, Kamran Naim, and others, 'New Directions in Open Access' (presented at the SSP New Directions Seminar, Online, 2021)
- Eve, Martin Paul, 'Funding Open Access Books: Opening the Future' (presented at the Open Science Fair 2021, Online, 2021)
- Eve, Martin Paul, "'Opening the Future" – a New Funding Model for Open-Access Monographs. Introducing an Innovative Approach to Publishing OA Books through Library Membership Funding' (presented at the OASPA Annual Conference, Online, 2021)
- Eve, Martin Paul, and Frances Pinter, 'Opening the Future' (presented at the Group of 8 Meeting, Online, 2021)
- Eve, Martin Paul, John Sherer, Sarah Lynch, Heather Staines, and Jennifer Regala, 'What About Books?' (presented at the Association of Learned and Professional Society Publishers Conference, Online, 2021)
- Eve, Martin Paul, 'The Ghost of REF Yet To Come: Impact, Portability, and Open Access' (presented at the BACLS Conference 2021, Online, 2021)
- Eve, Martin Paul, 'Why Is Whitespace White?' (presented at the BACLS Conference 2021, Online, 2021)
- Eve, Martin Paul, 'OA in the Humanities' (presented at the Open Access and the Humanities: A dialogue on future directions for Ireland, Online, 2021)
- Eve, Martin Paul, Charles Watkinson, Amy Brand, and Pierre Mounier, 'The Emerging Landscape in Collective Library Funding for OA Monographs' (presented at the Jisc/CNI Leaders Conference, Online, 2021)
- Eve, Martin Paul, Claire Redhead, Sofie Wennström, Alexandra Jobman, Olaf Siegert, and Niels Stern, 'A Shared Future for Open Access Books – Exploring Partnerships between Libraries and Publishers' (presented at the LIBER 2021, Online, 2021)
- Eve, Martin Paul, and Rebecca Markwick, 'Shelf Healing Interview' (presented at the Shelf Healing Podcast, Online, 2021)
- Eve, Martin Paul, 'What Counts?: Basic Empirical and Quantitative Discoveries in Literary Studies' (presented at the English Literature Seminar, Christian-Albrechts-Universität zu Kiel, Germany, Online, 2021)
- Eve, Martin Paul, Daniel Paul O'Donnell, Robert Gadie, Victoria Odeniyi, Shahina Parvin, and Daniel Shea, 'Interview on Reading Peer Review: PLOS ONE and Institutional Change in Academia' (presented at the New Books Network, Heidelberg University, Germany, 2021)

- Eve, Martin Paul, Jonathan Gray, and Daniel Shea, 'Interview on Reassembling Scholarly Communications: Histories, Infrastructures, and Global Politics of Open Access' (presented at the New Books Network, Heidelberg University, Germany, 2021)
- Eve, Martin Paul, 'Non-BPC Models for OA Books' (presented at the Canadian Association of Research Libraries, Online, 2021)
- Eve, Martin Paul, 'Opening the Future: A Non-BPC Model for OA Monographs' (presented at the OPERAS-P, OASPA & COPIM workshop, Online, 2021)
- Eve, Martin Paul, and Sharla Lair, 'Funding Open-Access Books: Opening the Future' (presented at the NASIG Annual Conference, Online, 2021)
- Eve, Martin Paul, Lisa Schiff, Juan Pablo Alperin, Bruce Caron, and Alex Mendonça, 'Presenting Preprints: Are Library Publishers the New Facebook?' (presented at the Library Publishing Forum, Online, 2021)
- Eve, Martin Paul, 'Opening the Future: A New Model for Funding Open-Access Monographs' (presented at the Library Publishing Forum, Online, 2021)
- Eve, Martin Paul, Alec Smecher, Chris Holdgraf, and Kaitlin Thaney, 'Janeway and Infrastructure' (presented at the Building Technical Resilience in Open Infrastructure, Online, 2021)
- Eve, Martin Paul, 'Rights Retention: An OA Publishing Perspective' (presented at the Sussex Research Hive Seminar, University of Sussex, online, 2021)
- Eve, Martin Paul, and Frances Pinter, 'Funding Open-Access Books' (presented at the International Coalition of Library Consortia (ICOLC) Workshop on Emerging Open Access Models, Online, 2021)
- Eve, Martin Paul, 'Publishing, Power, and Praxis' (presented at the Culture Studies Center GCSC Seminar Series, Justus Liebig University Giessen, 2021)
- Eve, Martin Paul, "'Opening the Future" - a New Funding Model for Open-Access Monographs: Introducing an Innovative Approach to Publishing OA Books through Library Membership Funding' (presented at the UKSG Annual Conference 2021, Online, 2021)
- Eve, Martin Paul, 'Publication & the Pandemic' (presented at the British Association of Contemporary Literary Studies: Reflections on Research, Online, 2021)
- Eve, Martin Paul, 'Networks at the London Review of Books' (presented at the LRB Seminar, Online, 2021)
- Eve, Martin Paul, "'Opening the Future" - a New Funding Model for Open-Access Monographs: Introducing an Innovative Approach to Publishing OA Books through Library Membership Funding' (presented at the Research Libraries UK, Online, 2021)
- Eve, Martin Paul, and Sharla Lair, "'Opening the Future", a New Funding Model for Open-Access Monographs: An Innovative Approach to Publishing OA Books through Library Membership Funding' (presented at the Electronic Resources & Libraries, Online, 2021)
- Eve, Martin Paul, and Frances Pinter, 'Funding Open Access Books' (presented at the Researcher to Reader, Online, 2021)
- 2020**
- Eve, Martin Paul, 'Basic Instinct: On Relatively Simple Computation and Literary Study' (presented at the ATNU/IES Virtual Speaker Series, Newcastle University, UK, 2020)
- Eve, Martin Paul, 'Doing It to Ourselves: Pandemic-Proofing Humanities Scholarship' (presented at the CHASE Virtual Encounters, Birkbeck, University of London, UK, 2020)
- Eve, Martin Paul, and Agata Morka, 'On Reassembling Scholarly Communications' (presented at the BoOkmArks, OA Books Network, 2020)
- Eve, Martin Paul, 'A New Funding Model for Open-Access Monographs' (presented at the 15th Munin Conference on Scholarly Publishing, Norway, Online, 2020)

Eve, Martin Paul, 'Opening the Future: Revenue Models for Open-Access Monographs' (presented at the OPERAS Conference: Opening Up Social Sciences and Humanities in Europe: From Promises to Reality, Online, 2020)

Eve, Martin Paul, and Joanna Taylor, 'Interview on Close Reading with Computers: Textual Scholarship, Computational Formalism, and David Mitchell's *Cloud Atlas*' (presented at the New Books Network, University of Manchester, UK, 2020)

Eve, Martin Paul, Heather Staines, Emily Farrell, and Vivian Berghahn, 'OA Books and Business Models' (presented at the University Press Redux, University of Cambridge, UK, 2020)

Eve, Martin Paul, 'Distance and Depth, Computers and Close Reading' (presented at the CDH Seminar, University of Cambridge, UK, 2020)

Eve, Martin Paul, 'Beyond APCs' (presented at the Beyond APCs: Exploring new, more inclusive business models for open access publishing, Digital Webinar, 2020)

Eve, Martin Paul, 'The Open Library of Humanities and COPIM' (presented at the Seeking Sustainability: Publishing Models for an Open Access Age, Society for Scholarly Publishing, 2020)

Eve, Martin Paul, 'Plan S and Alternative Business Models' (presented at the Modern Law Review meeting, London School of Economics, London, UK, 2020)

Eve, Martin Paul, Chris Banks, and Carrie Webster, 'Plan S: Understanding Challenges and Resolving Conflicts' (presented at the Research Professional Live 2020: Shaping the Future: Research in an Age of Uncertainty, The Royal Society, London, UK, 2020)

**2019**

Eve, Martin Paul, 'The Future of Open Research and Its Impact on Humanities and Social Science' (presented at the Digital Preservation for the Arts, Social Sciences and Humanities, Queen's University Belfast, Belfast, UK, 2019)

Eve, Martin Paul, 'Plan S, Alternative Business Models, and Open Access Monographs' (presented at the Challenges in the Scholarly Publishing Cycle, London, UK, 2019)

Eve, Martin Paul, 'Digital Humanities, Open Publishing, and Literary Studies' (presented at the Vice-Chancellor's Seminar, University of London, London, UK, 2019)

Eve, Martin Paul, 'Open Monographs Metrics Experiment' (presented at the Metrics for Monographs Meeting, Jisc Collections, London, 2019)

Eve, Martin Paul, 'The Economics and Political-Economics of Open-Access Monograph Publishing' (presented at the Open Access Monographs: From Policy to Reality, University of Cambridge, UK, 2019)

Eve, Martin Paul, 'OA and Learned Societies' (presented at the NorthEast Research Libraries Consortium Meeting, Washington, DC, USA, 2019)

Eve, Martin Paul, 'Open Access and the Slow Onset Storm for the Humanities' (presented at the Fordham/Birkbeck Symposium on Digital Scholarship, Fordham University, London, UK, 2019)

Eve, Martin Paul, 'The Sacred Unreadable Artefact: Digital Preservation, Computational Abundance, and Scarce Access' (presented at the Digital Library Futures: Symposium on Non-Print Legal Deposit, University of Cambridge, UK, 2019)

Eve, Martin Paul, 'Plan S: Origins, Developments, Speed' (presented at the UKSG 42nd Annual Conference and Exhibition, Telford, England, 2019)

Eve, Martin Paul, 'Fact and Fiction, Proximity and Profundity, Distance and Depth' (presented at the The Mediated Text, Loughborough University London, 2019)

Eve, Martin Paul, John Willinsky, and Oya Rieger, 'Consortial Funding Models: What Are They and How Do They Work?' (presented at the OASPA Webinar, Online, 2019)

Eve, Martin Paul, 'Starting an Open Access Journal' (presented at the Publishing Workshop, Queen's University Belfast, Belfast, UK, 2019)

- Eve, Martin Paul, 'Open Access and Monographs' (presented at the Technē Congress, Royal Holloway, University of London, UK, 2019)
- 2018**
- Eve, Martin Paul, 'Where Next for the Open Library of Humanities?' (presented at the CNI Fall 2018, Washington DC, USA, 2018)
- Eve, Martin Paul, 'Open Access and the Humanities: Economics, Books, and the Coming Storm' (presented at the ISMTE European Conference 2018, London, UK, 2018)
- Eve, Martin Paul, 'Academic Publishing and Open Access' (presented at the Open Access Week, University of Lincoln, UK, 2018)
- Eve, Martin Paul, 'Where next for Open Access? Plan S, Brexit, and the Need for Leadership' (presented at the Open Access Week, University of East London, London, UK, 2018)
- Eve, Martin Paul, 'Open Knowledge and Monographs: Economics, Plan S, and Academic Freedom' (presented at the Open Knowledge: Process, Ethics, Possibilities, Birkbeck, University of London, UK, 2018)
- Eve, Martin Paul, 'Professorial Inaugural Lecture: Digital Architectures: Literature, Interpretation, and Computation' (presented at the Martin Paul Eve Professorial Inaugural Lecture, Birkbeck, University of London, UK, 2018)
- Eve, Martin Paul, 'Close Reading with Computers' (presented at the BACLS: What Happens Now 2018, Loughborough University, 2018)
- Eve, Martin Paul, 'Two Roads Diverged: Open Access Monographs in the United Kingdom' (presented at the Jisc and CNI leaders conference 2018: The changing role for libraries in the context of the research university, Oxford, 2018)
- Eve, Martin Paul, 'The Anti-Distributional Economics of Open Access' (presented at the Moving Towards Full Open Access in Higher Education, Congress Centre, London, UK, 2018)
- Eve, Martin Paul, 'Chair's Opening Remarks' (presented at the Moving Towards Full Open Access in Higher Education, Congress Centre, London, UK, 2018)
- Eve, Martin Paul, 'Open Access and the Humanities: Economics and Politics' (presented at the Seminar on Reproducibility and Open Research, University of Oxford, UK, 2018)
- Eve, Martin Paul, 'Access Problems for the Contemporary History of the Book' (presented at the Books.Files, New York City, NY, USA, 2018)
- Eve, Martin Paul, 'Close Reading *Cloud Atlas* with Computers' (presented at the Close Reading + DH: A Dialogue, Birkbeck, University of London, UK, 2018)
- Eve, Martin Paul, 'Open Access and the Humanities: Economic Distribution and Political Will' (presented at the European Conference for the Humanities, KU Leuven, Belgium, 2018)
- Eve, Martin Paul, 'Academic Publishing and Open Access' (presented at the Library Seminar, University of Lincoln, UK, 2018)
- Eve, Martin Paul, 'Publishing Technologies and Digital Preservation' (presented at the Centre for Technology and Publishing Workshop, Birkbeck, University of London, UK, 2018)
- Eve, Martin Paul, Michael Jubb, Rob Johnson, and Yvonne Budden, 'Implementing Full Open Access - Repositories, Monographs and Methods of Delivery' (presented at the The next steps for delivering open access - implementation, expansion and international trends, Westminster, London, UK, 2018)
- Eve, Martin Paul, 'Technology Changes Everything and Nothing in Scholarly Communications' (presented at the CHASE Consortium Brief Encounters Launch, The Royal Institution, UK, 2018)
- Eve, Martin Paul, 'Distance and Depth' (presented at the Thinking Big, Institute of English Studies, 2018)

- Eve, Martin Paul, Kathleen Fitzpatrick, Christopher Barnes, Megan Wacha, Carl Blyth, and Nicky Agate, 'Open Humanities 101' (presented at the MLA 2018, New York, New York, United States of America, 2018)
- 2017**
- Eve, Martin Paul, 'Open Access, Peer Review, and Editorial Workflows' (presented at the Centre for Technology and Publishing Workshop, Birkbeck, University of London, UK, 2017)
- Eve, Martin Paul, 'A Matter of Distribution: APC Logic against Consortial Funding Mechanisms' (presented at the The Twelfth Munin Conference on Scholarly Publishing, Tromsø, Norway, 2017)
- Maricevic, Maja, Torsten Reimer, Allan Sudlow, Martin Paul Eve, and Tom Mowlam, 'Debating Open Access' (presented at the Research Round Table: Open Access Publishing, The British Library, London, UK, 2017)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the Research Round Table: Open Access Publishing, The British Library, London, UK, 2017)
- Eve, Martin Paul, and Helen Porter, 'Research Exploitation, Intellectual Property Rights, and Open Access Policy' (presented at the Core Skills for Doctoral Researchers, Birkbeck, University of London, UK, 2017)
- Eve, Martin Paul, and Helen Porter, 'Research Exploitation, Intellectual Property Rights, and Open Access Policy' (presented at the Core Skills for Doctoral Researchers, Birkbeck, University of London, UK, 2017)
- Eve, Martin Paul, 'Open Access, Economic Models, and Challenges' (presented at the Open Access Workshop, Regensburg University, Germany, 2017)
- Eve, Martin Paul, 'FairOA and Consortial Models' (presented at the OA Tage 2017, Dresden, Germany, 2017)
- Eve, Martin Paul, 'Flipping to Open Access Using Consortial Funding Models' (presented at the OA Tage 2017, Dresden, Germany, 2017)
- Eve, Martin Paul, 'OA in Dry Funding Climates: Consortial Business Models' (presented at the Open Science Fair, Athens, Greece, 2017)
- Eve, Martin Paul, 'Contemporary Textual Scholarship, Canon, and Publishing' (presented at the English: Shared Futures, Newcastle, UK, 2017)
- Eve, Martin Paul, 'How to Get Published as an Early Career Academic' (presented at the English: Shared Futures, Newcastle, UK, 2017)
- Eve, Martin Paul, 'Technological Horizons' (presented at the What is a Text in the Digital Age?, Institute of English Studies, School of Advanced Study, London, UK, 2017)
- Eve, Martin Paul, "'Maybe, but It's Code's All It Is": Thomas Pynchon, *Cow Country*, and Computational Stylometry' (presented at the International Pynchon Week 2017, La Rochelle, France, 2017)
- Eve, Martin Paul, 'The Aesthetics of Metadata in Contemporary Fiction: Reference, Redaction, and the Archive' (presented at the Postgraduate Research Seminar, University of Buckingham, 2017)
- Eve, Martin Paul, 'The Difficulties of Humanities Data Analytics' (presented at the Birkbeck Institute for Data Analytics Research Seminar, Birkbeck, University of London, UK, 2017)
- Eve, Martin Paul, 'He Doesn't Talk Politics Anymore: The Role of Politics in Contemporary US Fiction' (presented at the Birkbeck Arts Week, Birkbeck, University of London, London, UK, 2017)
- Eve, Martin Paul, 'Close-Reading *Cloud Atlas* with Computers' (presented at the David Mitchell Conference 2017, University of St Andrews, Scotland, 2017)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the Open Access Publishing Workshop, Leiden University, Leiden, Holland, 2017)
- Eve, Martin Paul, 'The Open Library of the Humanities' (presented at the Open Access Publishing Seminar, Utrecht University, Holland, 2017)

Eve, Martin Paul, 'The Open Library of Humanities' (presented at the Research Excellence and Publishing Seminar, National Conference of University Professors, King's College London, UK, 2017)

Eve, Martin Paul, 'Open Access in the Humanities and The OLH Project' (presented at the Guest Lecture by Martin Eve, City University, London, UK, 2017)

Eve, Martin Paul, 'Open Publishing Models for the Humanities' (presented at the Open in Practice, University of Reading, UK, 2017)

Eve, Martin Paul, Louise Corti, Iain Hrynaszkiewicz, Jonathan Tedds, and Roberta Gilchrist, 'What Can We Do, as Individuals and Members of Our Communities, to Make Open Research a Reality?' (presented at the Open in Practice, University of Reading, UK, 2017)

Eve, Martin Paul, 'XML and HTML for Scholarly Communications' (presented at the School of Arts Graduate Workshop, Birkbeck, University of London, London, UK, 2017)

Eve, Martin Paul, 'Intellectual Property Rights' (presented at the UCU Branch Meeting, Birkbeck, University of London, London, UK, 2017)

Eve, Martin Paul, 'Workshop Participant' (presented at the Imagining Tomorrow's University, Chicago, Illinois, USA, 2017)

Eve, Martin Paul, 'Regular Expressions for Humanists' (presented at the Beyond the Black Box, University of Edinburgh, Edinburgh, UK, 2017)

Eve, Martin Paul, 'Open Access, Books, and the Tricky Transition' (presented at the Digital Publishing and the Humanities: Perspectives and Questions, School of Advanced Study, Senate House, London, UK, 2017)

Eve, Martin Paul, 'Motivations for the OLH Model' (presented at the Open Knowledge in Higher Education, University of Manchester, Manchester, UK, 2017)

Eve, Martin Paul, 'Implementing the Stern Review' (presented at the Promoting Excellent Research: Learning from REF2014 and Implementing the Stern Review, Policy UK, London, UK, 2017)

Eve, Martin Paul, Naomi Lawson Jacobs, and Judith Butler, 'Conversation on Disability Activism' (presented at the Disability Activism Seminar, Birkbeck, University of London, London, UK, 2017)

Eve, Martin Paul, 'Open Access in the Humanities and the Open Library of Humanities' (presented at the MA Publishing Programme, Kings College London, UK, 2017)

Eve, Martin Paul, 'Creating the Future of Academic Publishing: Strengthening the Research Ecosystem' (presented at the Creating the Future of Academic Publishing: Strengthening the Research Ecosystem, London Southbank University, UK, 2017)

Eve, Martin Paul, 'Open Access in the Humanities, Or: The Internet Is Not Going Away' (presented at the Open Access at UWE, University of the West of England, UK, 2017)

Eve, Martin Paul, 'Open Access in the Humanities: What, Why, and How' (presented at the CHASE Arts and Humanities in the Digital Age Winter School, Goldsmiths, University of London, 2017)

**2016**

Eve, Martin Paul, 'Open Access in the Humanities: What, Why, and How' (presented at the Digital Art History Research Group, Courtauld Institute of Art, 2016)

Eve, Martin Paul, 'Open Access in the Humanities and a New Funding Model' (presented at the 7<sup>a</sup> Conferência Luso-Brasileira Sobre Acesso Aberto, Instituto Politécnico De Viseu, 2016)

Eve, Martin Paul, 'Blank Generation: Encryption and Metadata in the Network of Mark Blacklock's *I'm Jack*' (presented at the Literary Networks and Cultural Collaborations: From 19th Century to the Present Day, Birkbeck, University of London, UK, 2016)

- Eve, Martin Paul, 'A New Model for Open Access: The Open Library of Humanities One Year On' (presented at the City, University of London Open Access Week 2016, City, University of London, UK, 2016)
- Eve, Martin Paul, 'Open Access Week: Birkbeck, University of London 2016' (presented at the Open Access Week: Birkbeck, University of London 2016, Birkbeck, University of London, UK, 2016)
- Eve, Martin Paul, 'Open Access Week: Birkbeck, University of London 2016' (presented at the Open Access Week: Birkbeck, University of London 2016, Birkbeck, University of London, UK, 2016)
- Eve, Martin Paul, Diana Marshall, Mirjam Curno, and Demmy Verbeke, 'Open Peer Review' (presented at the Open Science on the Move, Brussels, Belgium, 2016)
- Eve, Martin Paul, 'Open Access and the Open Library of Humanities' (presented at the Publishing Now, Birkbeck, University of London, UK, 2016)
- Eve, Martin Paul, 'Technology and Publishing: The Work of Scholarship in the Age of Its Digital Reproducibility' (presented at the ASIS&T Webinar, Online, 2016)
- Eve, Martin Paul, Alison Kinney, Jeffrey J. Cohen, and Joanna Walsh, 'Object Lessons: A Conversation about the Hidden Meaning of Ordinary Things' (presented at the Object Lessons: a conversation about the hidden meaning of ordinary things, Bloomsbury Institute, 2016)
- Eve, Martin Paul, 'The Universal Library: Open Access and Why It Is So Hard' (presented at the Electronic Visualization and the Arts Pre Conference Symposium, British Computer Society, 2016)
- Eve, Martin Paul, Gino D'Oca, and Katy Shaw, 'What Does Open Access to Research Mean for the Humanities?' (presented at the The Future of the Humanities, Centre for Culture & the Arts, Leeds, 2016)
- Eve, Martin Paul, Mark Blacklock, Daragh Carville, and Andrew Hankinson, 'Crime Writers in Conversation' (presented at the True Crime Fictions, Birkbeck, University of London, UK, 2016)
- Eve, Martin Paul, 'Death, Politics and the Archive: The Two Editions of David Mitchell's *Cloud Atlas*' (presented at the What Happens Now? 21st-Century Writing in English, University of Lincoln, 2016)
- Eve, Martin Paul, 'Open Access: The State of Play, or Why It Should Be Easy but Why It Isn't...' (presented at the DARTS 5, Dartington Hall, 2016)
- Eve, Martin Paul, 'Open Access: Movement in a Digital World' (presented at the Movement in a Digital World, King's College London, 2016)
- Eve, Martin Paul, 'The Evolving Present of Scholarly Communications' (presented at the Library Seminar, Brighton University, UK, 2016)
- Eve, Martin Paul, 'Open Access and Its Politics' (presented at the Media, Film and Screen Studies seminar, Brighton University, UK, 2016)
- Eve, Martin Paul, 'On Siân Adiseshiah and Louise LePage's *Twenty-First-Century Drama* (2016)' (presented at the What Happens Now? 21st-Century Writing in English, University of Lincoln, 2016)
- Eve, Martin Paul, 'Only Revolutions: The Evolving Present of Scholarly Communications' (presented at the Work in Progress Conference, Birkbeck, University of London, UK, 2016)
- Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies and the Future' (presented at the Interdisciplinary Seminar, UEA, 2016)
- Eve, Martin Paul, 'Passwords: An Abridged and Discontinuous Cultural History' (presented at the Queen Mary English Postgraduate Research Seminar, Queen Mary University of London, UK, 2016)
- Eve, Martin Paul, 'Open Access: What It Is and Why It Matters' (presented at the IDS Bulletin Launch Event, The British Library, London, UK, 2016)

- Eve, Martin Paul, 'Publishing and Technology' (presented at the TECHNE Consortium Training Workshop, Royal Holloway, University of London, 2016)
- 2015**
- Eve, Martin Paul, 'Prestige and Non-APC OA Journals' (presented at the FP7 Post-Grant OA Pilot APC-Equivalent Funding Scheme Workshop, Koninklijke Bibliotheek, The Hague, NL, 2015)
- Eve, Martin Paul, 'Only Revolutions: Transitioning to a Digital Publication Environment for Humanities Scholarship' (presented at the Digital Humanities Seminar, Queen Mary University of London, UK, 2015)
- Eve, Martin Paul, 'The Open Library of the Humanities' (presented at the University English Ordinary General Meeting: English in New Landscapes, Senate House, London, UK, 2015)
- Eve, Martin Paul, 'Academic Structures of Exclusion' (presented at the Reading the World: Challenging Canon Formations, Senate House, London, UK, 2015)
- Eve, Martin Paul, 'Who Will Disrupt the Disruptors?' (presented at the SCONUL Winter Meeting, The Wellcome Collection, London, UK, 2015)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the Humanities Seminar, Aberystwyth University, UK, 2015)
- Eve, Martin Paul, 'Flipping Humanities Journals to Open Access with the OLH' (presented at the Fair Open Acces Tijdschriften in de Geesteswetenschappen, International Institute of Social History, Amsterdam, The Netherlands, 2015)
- Eve, Martin Paul, 'Open Access & the Humanities' (presented at the CrossRef Annual Meeting, Boston, U.S., 2015)
- Eve, Martin Paul, 'CrossRef Deposit: A Scholar-Publisher Experience' (presented at the CrossRef Annual Meeting, Boston, U.S., 2015)
- Eve, Martin Paul, 'Flipping Humanities Journals to Open Access with the OLH' (presented at the OpenCon 2015, Brussels, Belgium, 2015)
- Eve, Martin Paul, David Berry, and Chris Kempshall, 'Alternatives to the Monograph: New Ways of Publishing for Doctoral Researchers' (presented at the Academic Book Week, University of Sussex, UK, 2015)
- Eve, Martin Paul, Caroline Basset, and Kiren Shoman, 'What Is the Future for the Academic Book?' (presented at the Academic Book Week, University of Sussex, UK, 2015)
- Eve, Martin Paul, Sarah Churchwell, Justin Champion, Stephen Gregg, Lyndsey Stonebridge, and Pip Wilcox, 'Roundtable on the Academic Book of the Future' (presented at the Opening the book: reading and the evolving technology(ies) of the book, Institute for Historical Research, London, UK, 2015)
- Eve, Martin Paul, 'The Humanities in the Digital Age: Access, Equality and Education' (presented at the Digital Humanities and Open Access, Finnish Literature Society, Helsinki, Finland, 2015)
- Eve, Martin Paul, 'The Prestige Economy of Academia' (presented at the Finnish Terminological Bank Workshop, Helsinki, Finland, 2015)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the UCL Open Access Conference 2015: 'Open Access Publishing Options', University College London, London, UK, 2015)
- Eve, Martin Paul, 'Open Access in the Humanities: Why We Need It and How to Do It' (presented at the Open Access in the Humanities, Groningen University, Groningen, Holland, 2015)
- Eve, Martin Paul, 'Humanities Research, Publics and Access' (presented at the Open Access Week, Brunel University, London, UK, 2015)
- Eve, Martin Paul, Alison Jones, Sarah Kember, Peter Mandler, and Joanna Zylińska, 'Panel Discussion' (presented at the Open access monographs and publishing models: collaborative ways forward, Goldsmiths, London, UK, 2015)

- Eve, Martin Paul, 'Getting Your Research Published and Read: Transformations in the Publication Landscape' (presented at the Open Access Week, Kansas University, U.S., 2015)
- Eve, Martin Paul, and Caroline Edwards, 'Humanities Takes Over' (presented at the OpenCon Webcast, Online, 2015)
- Eve, Martin Paul, "'He Doesn't Talk Politics Any More": Politics and Postmodernism; Morality and Metafiction; Nihilism and the Novel?' (presented at the Action Writing: The Politics of US Literature, 1960-Present, Birkbeck, University of London, UK, 2015)
- Eve, Martin Paul, 'Publishing and Technology' (presented at the Academic Publishing in the Digital Age, Birkbeck, University of London, UK, 2015)
- Eve, Martin Paul, 'Software, Markup Languages, Preservation' (presented at the Academic Publishing in the Digital Age, Birkbeck, University of London, UK, 2015)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the LIBER 2015, Senate House, London, 2015)
- Eve, Martin Paul, Neil Christensen, and Clare Hooper, 'Open Access for HSS Journals' (presented at the American Association of University Presses Annual Meeting, Denver, Colorado, U.S., 2015)
- Eve, Martin Paul, Joshua Nicholson, Lenny Teytelman, and Stacy Konkiel, 'When Publishers Aren't Getting It Done' (presented at the American Association of University Presses Annual Meeting, Denver, Colorado, U.S., 2015)
- Eve, Martin Paul, 'Heidi's Years of Learning and Travel: Late-Pynchon's Academics' (presented at the International Pynchon Week, Athens, Greece, 2015)
- Eve, Martin Paul, 'Historical Fictions' (presented at the Arts Week 2015, Waterstones Book Shop, Gower Street, London, UK, 2015)
- Eve, Martin Paul, 'Open Access' (presented at the BAFTSS Annual Conference, Manchester Metropolitan University, UK, 2015)
- Eve, Martin Paul, 'Co-Operating for Gold Open Access without APCs' (presented at the UKSG 38th Annual Conference and Exhibition, Glasgow, Scotland, 2015)
- Eve, Martin Paul, 'The Open Library of Humanities' (presented at the ACRL/NEC Scholarly Communication Group Spring Program, Open Humanities and Digital Scholarship: Access, Innovation, and Support, Northeastern University, Boston, U.S., 2015)
- Eve, Martin Paul, 'Open Access and the Open Library of the Humanities' (presented at the Open Access and the Humanities, National Humanities Center, Durham, U.S., 2015)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the Open Access and the Humanities, UNC-Chapel Hill, U.S., 2015)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the Open Access and the Humanities, Duke University, Durham, U.S., 2015)
- Eve, Martin Paul, 'Open Access in the Humanities: Benefits, Challenges and Economics' (presented at the Open Access in the Humanities: Benefits, Challenges and Economics with Martin Paul Eve, Brown University, Rhode Island, U.S., 2015)
- Eve, Martin Paul, 'Open Access, Libraries and Cooperation' (presented at the Library Publishing Forum, Portland State University, Oregon, U.S., 2015)
- Eve, Martin Paul, 'Preferential Consideration: David Foster Wallace, Melville and Behaviourism' (presented at the Supposedly Fun Things: A Colloquium on the Writing of David Foster Wallace, Birkbeck, University of London, UK, 2015)
- Eve, Martin Paul, K. Fitzpatrick, M.K. Gold, C. Marden, and L. Norberg, 'Innovation in Digital Publishing in the Humanities' (presented at the American Historical Association, New York, U.S., 2015)

Eve, Martin Paul, 'Metrics, Open Access and Publishing' (presented at the Metrics and the assessment of research quality and impact in the Arts and Humanities, University of Warwick, UK, 2015)

**2014**

Eve, Martin Paul, 'Challenges and Opportunities (Open Access Monographs)' (presented at the Beyond Open Access, International Association of Scientific, Technical & Medical Publishers, London, UK, 2014)

Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies and the Future' (presented at the Open Access and the Humanities, KU Leuven, Belgium, 2014)

Eve, Martin Paul, 'Innovative Publishing Models' (presented at the OpenCon 2014, Washington, D.C., U.S., 2014)

Eve, Martin Paul, 'Open Access in the Humanities' (presented at the Open Access in the Humanities, George Mason University, Virginia, U.S., 2014)

Eve, Martin Paul, 'Open Access in the Humanities' (presented at the Open Access in the Humanities, Carnegie Mellon University, Pittsburgh, U.S., 2014)

Eve, Martin Paul, 'Open Access in the Humanities' (presented at the Open Access in the Humanities, Hamilton College, NY, U.S., 2014)

Eve, Martin Paul, 'Open Access Journals in the Humanities' (presented at the SPARC Europe Open Access Roadshow, University of Glasgow, UK, 2014)

Eve, Martin Paul, 'The Open Library of Humanities' (presented at the Scholarly Communication Institute, Duke University, Durham, U.S., 2014)

Eve, Martin Paul, 'The Open Library of Humanities' (presented at the The Charleston Conference, Charleston, U.S., 2014)

Priego, Ernesto, Caroline Edwards, Jon Tennant, Martin Paul Eve, A.-M. Ainsworth, Stuart Lawson, and others, 'Open Access: Where Are We Now?' (presented at the Open Access Week, City University, London, UK, 2014)

Eve, Martin Paul, 'Open Access and the Open Library of Humanities' (presented at the Open Access Week, University of Oxford, UK, 2014)

Eve, Martin Paul, 'Open Access in the Humanities' (presented at the ICOLC 2014, Lisbon, Portugal, 2014)

Eve, Martin Paul, 'Open Access and the Humanities' (presented at the Tufts 'Open October', Tufts University, U.S., 2014)

Eve, Martin Paul, 'Open Access and the Humanities' (presented at the University of Manitoba Archives & Special Collections Seminar, University of Manitoba, Canada, 2014)

Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies and the Future' (presented at the Five Colleges Digital Humanities Seminar, UMASS, Amherst, U.S., 2014)

Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies, and the Future' (presented at the Daley Library Seminar, University of Illinois at Chicago, U.S., 2014)

Eve, Martin Paul, 'Open Access Journals in the Humanities' (presented at the SPARC Europe Open Access Roadshow, Manchester Metropolitan University, UK, 2014)

Eve, Martin Paul, 'Open Access & the Open Library of Humanities' (presented at the Open Access & the Open Library of Humanities, University of Rhode Island, U.S., 2014)

Eve, Martin Paul, 'Open Access and the Humanities: Contexts, Controversies and the Future' (presented at the Open Access and the Humanities, Columbia University, New York, U.S., 2014)

Eve, Martin Paul, 'The Open Library of Humanities' (presented at the 6th Conference on Open Access Publishing, UNESCO Headquarters, Paris, France, 2014)

- Prescott, A., Martin Paul Eve, C. Waelde, S. Tanner, and M. Deegan, 'Intellectual Property and Impact' (presented at the Digital Humanities Congress 2014, University of Sheffield, UK, 2014)
- Eve, Martin Paul, 'Open Access and the Humanities: An Overview' (presented at the Open Access and the Humanities, Cambridge University Press, Cambridge, UK, 2014)
- Eve, Martin Paul, 'The Impact of Open Access for the Humanities' (presented at the Advisory Council on Latin American & Iberian Information Resources Seminar, University of Cambridge, UK, 2014)
- Lund, B., Martin Paul Eve, C. Banks, A. Miah, and K. Inglis, 'Sharing in Online Research Communities' (presented at the SCONUL Summer Conference 2014: The Open Library: Collections, collaboration and challenges, Glasgow, UK, 2014)
- Eve, Martin Paul, "'Some Kind of Thing It Aint Us but yet Its in Us": David Mitchell and Russell Hoban' (presented at the Symposium on David Mitchell, New York University in London, UK, 2014)
- Eve, Martin Paul, 'Alternative Open Access-Models: Open Library of Humanities' (presented at the CRIStin Spring Conference 2014, Oslo, Norway, 2014)
- Eve, Martin Paul, A. Hacker, and D. Withanage, 'Designing an Open Source, Open Access Monograph Workflow' (presented at the Open Access Workshop, University of Heidelberg, Germany, 2014)
- Eve, Martin Paul, 'Open Access and the Humanities' (presented at the RCUK International Meeting on Open Access, London, UK, 2014)
- Eve, Martin Paul, R. Gatti, and B. Hole, 'Open Access Monograph Publishing: 3 Academics Who Just Got on and Did It' (presented at the Jisc Digital Festival 2014, Birmingham, UK, 2014)
- Eve, Martin Paul, "'Structural Dissatisfaction": Academics on Safari in Jennifer Egan's *A Visit from the Goon Squad*' (presented at the Invisible Circus: An International Conference on the work of Jennifer Egan, Birkbeck, University of London, UK, 2014)
- Eve, Martin Paul, "'Structural Dissatisfaction": The Role of Academics in Jennifer Egan's *A Visit from the Goon Squad*' (presented at the Humanities Research Seminar, University of Lincoln, UK, 2014)
- 2013**
- Eve, Martin Paul, "'Vivid Tenuousness": Off the Page and into the Academy in the Novels of Jennifer Egan' (presented at the Literature Off the Page: The Cultural and Political Work of American Writing, University of Sussex, UK, 2013)
- Eve, Martin Paul, 'The Humanities, Cultural "data" and the Problematic Resistance to Openness' (presented at the Open [access, data, source]: science & data in the 21st century, Edinburgh, UK, 2013)
- Eve, Martin Paul, 'Open Access, Humanities Activism and Scholar Agency: Re-Imagining Our Future' (presented at the Fremtiden er åpen!, Bergen, Norway, 2013)
- Eve, Martin Paul, 'Front Line of OA in Humanities and Social Sciences' (presented at the The 2nd SPARC Japan Seminar 2013 'Latest Developments in Open Access: Humanities and Social Sciences', Tokyo Waseda University, Japan, 2013)
- Eve, Martin Paul, 'Digital Literatures; Digital Democracies; Digital Threats?' (presented at the E-reading between the lines: 21st century literature, digital platforms and literacies, University of Brighton, UK, 2013)
- Eve, Martin Paul, and Caroline Edwards, 'OLH and Monographs' (presented at the Open Access Monographs in the Humanities and Social Sciences Conference, The British Library, London, UK, 2013)
- Eve, Martin Paul, and Caroline Edwards, 'Open Access and the Humanities' (presented at the Invited Talk - Berkman Center for Internet & Society, Harvard University, Harvard University, U.S., 2013)

- Eve, Martin Paul, and Caroline Edwards, 'The Open Library of the Humanities: Building an Open, Scalable, Massive, Sustainable, Humanities Megajournal' (presented at the THATCamp London: Digital Pedagogies, The British Library, London, UK, 2013)
- Eve, Martin Paul, 'Opening up Humanities Sources' (presented at the Wikimedia UK Conference, Lincoln, UK, 2013)
- Eve, Martin Paul, 'Open Access: What It Is, Why We Need It, How We Fund It' (presented at the School of Social and Political Sciences Seminar, University of Lincoln, UK, 2013)
- Eve, Martin Paul, 'Libraries and Academics' (presented at the Jisc and RLUK Academic Survey Workshop, London, UK, 2013)
- Eve, Martin Paul, and Caroline Edwards, 'Open Access and the Humanities' (presented at the Forms of Innovation, Durham University, UK, 2013)
- Eve, Martin Paul, "'Don't Just Sit There, Do Something!": On Open Access Activism, the Future of Scholarly Communications and Crystal- (Not Navel-) Gazing' (presented at the British Association of American Studies Conference, University of Exeter, UK, 2013)
- Eve, Martin Paul, 'Oral Evidence' (presented at the House of Commons BIS Inquiry into Open Access, Houses of Parliament, London, UK: Houses of Parliament, 2013)
- Eve, Martin Paul, and Caroline Edwards, 'The Future of Academic Publishing' (presented at the The Graduate School Seminar, University of Lincoln, UK, 2013)
- Eve, Martin Paul, 'The Future of Peer Review' (presented at the Peer pressure: the changing role of peer review: Research Hive Seminar, University of Sussex, UK, 2013)
- Eve, Martin Paul, "'Too Many Goddamn Echoes": Historicizing the Iraq War in Don DeLillo's *Point Omega*' (presented at the Iraq War Culture, Birkbeck, University of London, UK, 2013)
- Eve, Martin Paul, 'Futurity, Books, Marx, Labour' (presented at the Beyond the Book? The Future of Academic Publishing, University of Nottingham, UK, 2013)
- 2012**
- Eve, Martin Paul, "'Opening Children's Eyes": Overloaded Forms and the Didactic Function' (presented at the English Literature Research Seminar, London, UK, 2012)
- Eve, Martin Paul, 'Pynchon Now' (presented at the Contemporary Fiction Research Seminar, School of Advanced Study, University of London, 2012)
- Eve, Martin Paul, 'Crypto-Didacticism and Theoretical Considerations in Roberto Bolaño's *2666*' (presented at the Teaching Post-Millennial Literature, University of Brighton, UK, 2012)
- Eve, Martin Paul, 'Thomas Pynchon, David Foster Wallace and Twenty-First-Century Utopianism' (presented at the What Happens Now? 21st Century Writing in English, University of Lincoln, UK, 2012)
- Eve, Martin Paul, 'Thomas Pynchon, Materialism and Negative Dialectics' (presented at the Transforming Objects, Newcastle University, UK, 2012)
- Eve, Martin Paul, 'Autosubversive Practices in Scholarly Publishing' (presented at the UKSG 35th Annual Conference, Glasgow, Scotland, 2012)
- 2011**
- Eve, Martin Paul, 'Whose Line Is It Anyway? Geographical Specificity of Enlightenment in Thomas Pynchon's *Mason & Dixon*' (presented at the The 8th Biennial Symbiosis Conference, University of Glasgow, UK, 2011)
- Eve, Martin Paul, "'The Driver's Whip Is an Evil Thing": Enlightenment as Mass Enslavement in the Works of Thomas Pynchon' (presented at the Enslavement: Colonial Appropriations, Apparitions, Remembrances. 1750-Present Day, University of Portsmouth, UK, 2011)
- Eve, Martin Paul, 'The F Word' (presented at the 'Opening out into a broader highway': The First Meeting of the UK Pynchon Network, Durham University, UK, 2011)

- 2010** Eve, Martin Paul, Jonathan Connor, and Kitty Inglis, ‘Open Access for Humanities Researchers’ (presented at the Maximise your research impact: engaging with open access publishing, University of Sussex, UK, 2010)  
 Eve, Martin Paul, “‘It Sure’s Hell Looked like War’”: Terrorism and the Cold War in Thomas Pynchon’s *Against the Day* and Don DeLillo’s *Underworld*’ (presented at the International Pynchon Week 2010, Lublin, Poland, 2010)

## **AFFILIATIONS AND PANEL MEMBERSHIPS**

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- 2026** Servicestelle Diamond Open Access — International Advisory Board
- 2025** Promiscuous Print: Legal Deposit Libraries, Rejected Texts, and New Methods for Negative Bibliography — Advisory Board
- 2024** Open Institutional Publishing Association (OIPA) — Advisory Board
- 2022** Flemish Academic Bibliographic Database for the Social Sciences and the Humanities — Expert Evaluation Panel Member
- 2017** Flemish Academic Bibliographic Database for the Social Sciences and the Humanities — Expert Evaluation Panel Member
- 2016** Universities UK Open Access Monographs Working Group — Member
- 2015-2020** English Association — Higher Education Committee Member
- 2015-2018** Collaborative Knowledge Foundation — Advisory Board
- 2014** HEFCE Open Access Monographs Committee — Expert Reference Group Member  
 Jisc Scholarly Communications — Advisory Group Member  
 Jisc National Monograph Strategy — Expert Advisory Panel Member
- 2014-2016** BAAS — Member  
 California Digital Library/University of California Press Humanities Book Infrastructure — Advisory Board
- 2013-2023** AHRC — Peer Review College Member
- 2013-2015** SCONUL Strategy Group on Academic Content and Communications — Member
- 2012-2016** Jisc OAPEN-UK Project — Steering Group Member
- 2010** Higher Education Academy — Associate Member

## **CONTINUING PROFESSIONAL DEVELOPMENT**

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- 2018** Annual Academic Review Training, Birkbeck, University of London
- 2016** Ph.D. Examination Training, Birkbeck, University of London
- 2010** Associate of the Higher Education Academy, University of Sussex  
 English Lecturer Training Programme, University of Sussex

## **ACADEMIC TEACHING**

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## **BIRKBECK COLLEGE, UNIVERSITY OF LONDON (2015-)**

- PG** Ph.D. Supervision  
MA Key Concepts in Cultural and Critical Studies: Part 2  
MA Reading the Contemporary  
MA Contemporary US Fiction  
BA Production of the Human: Decolonising the Canon  
BA The Novel: Writing the Modern World

## **UNIVERSITY OF LINCOLN (2013-2015)**

- PG** Ph.D. Supervision  
MA 21st-Century Theory (Module Coordinator and Seminar Tutor)  
MA Utopias and Dystopias (Seminar Tutor)
- UG** American Literature I (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)  
American Literature II (Module Coordinator, Lecturer and Seminar Tutor – Level 2 module)  
Dislocations: The Literatures of Late Capitalism (Seminar Tutor and Lecturer – Level 2 core module)  
Drama Theatre Performance (Seminar Tutor and Lecturer – Level 1 module)  
Introduction to Narrative (Lecturer – Level 1 core module)  
Lost in the Funhouse: Experimental American Literary Fiction Since the Sixties (Module Coordinator and Seminar Tutor – Level 3 module)  
Making Americans (Module Coordinator, Lecturer and Seminar Tutor – Level 1 module)  
Theory Wars (Lecturer – Level 2 core module)

## **UNIVERSITY OF SUSSEX (2010-2012)**

- UG** Reading Genre 1 (Seminar Tutor – Level 1 core module)  
Reading Genre 2 (Lecturer – Level 1 core module)  
Texts in Time 1 (Seminar Tutor – Level 1 core module)  
Texts in Time 2 (Seminar Tutor – Level 1 core module)  
Utopias and Dystopias (Seminar Tutor – Level 3 optional module)

## **Ph.D. SUPERVISION**

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### **CURRENT STUDENTS**

Manal Altammami on digital approaches to Mark Twain  
Marsha Courneya on new equitable techno-economic models for creative industries  
Nivedita Nair on irony in contemporary culture

### **FORMER STUDENTS**

- 2025** Dr Lance Eaton: 'Elbow Patches To Eye Patches: A Phenomenographic Study Of Scholarly Practices, Research Literature Access, And Academic Piracy'
- 2023** Dr Serena Ceniccola: 'Nanigo de kangateiru ka": A Comparative Study on Multilingualism, Loneliness and Hybridity in Japanese Contemporary Literature and Literary-Adjacent Media'

- 2022 Dr Erin Reilly: 'Towards an Ethical Culture: American Mythologies and the Limits of Freedom in the Work of David Foster Wallace'
- 2021 Dr Brona Ferran: 'Hansjörg Mayer's Autopoetics of the 1960s'
- 2020 Dr Raphael Kobo: 'Imagining the End of Capitalism: Utopia and the Commons in Contemporary Literature'  
Dr Erik Ketzan: 'Groundwork: Digital Approaches to Changes in Thomas Pynchon's Style'
- 2019 Dr Stuart Lawson: 'Open Access Policy in the UK: From Neoliberalism to the Commons'
- 2018 Dr Andrew Rowcroft: 'After Post-Marxism: The Recuperation and Regeneration of Marxism in Contemporary British and American Fiction'

## **ACADEMIC ORGANISATION / COMMUNITY OUTREACH**

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- 2017 Working Group Member – BOAI
- 2015 Organizing Committee Member – OpenCon 2015
- 2014 Conference Co-Organiser – What Happens Now 2014 (University of Lincoln, July 2014)
- 2013 Conference Co-Organiser – International Pynchon Week 2013 (University of Durham, August 2013)
- 2012 Conference Co-Organiser – First Fictions (University of Sussex, 2012) – speakers included Ian Rankin, Bryan and Mary Talbot and Nicholas Royle. I was also responsible for web presence and budgeting for this conference for which we secured funding from Gylphi and Taylor & Francis
- 2011 Lead Event Organizer – Pynchon in Public Day (2011) – I founded this international event celebrating the works of Thomas Pynchon (now recurring annually) which has since been covered in the Guardian, LA Times and New York Daily News newspapers  
Conference Co-Organiser – Picture This: Epistolary Writing Conference (University of Sussex, 2011) – I was responsible for web-presence, online e-submission of proposals and online payment

## **EXTERNAL EXAMINATIONS**

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- 2026 Dublin City University, Ed.D. Examination
- 2025 University of Brighton, Ph.D. Examination (English literature)
- 2024 University of Massachusetts, Boston, Ph.D. dissertation committee (Higher Education)
- 2022-2025 University of Cambridge, MPhil Degree Programme
- 2021 University of Sheffield, Ph.D. Examination (library and information science)
- 2020 University of Nottingham, Ph.D. Examination (English literature)  
University of Leeds, Ph.D. Examination (English literature)  
University of Southampton, Ph.D. Examination (computer science)
- 2021 Manchester Metropolitan University, MA English Studies

2019	Loughborough University, BA English Literature, BA English with Digital Humanities, and BA English and American Studies Undergraduate degree programme (until 2022)
2018-2020	Kingston University, MA Literature and Philosophy Loughborough, Ph.D. Examination (library and information studies)
-2021	University of Leicester, MA in Modern Literature University of Birmingham, Ph.D. Examination (English literature)
2017	Royal Holloway, University of London, Ph.D. Examination (English literature)

## PEER REVIEW / READER REPORTS

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Arts and Humanities Research Council (academic and technical grant reviews)  
*American Literary History*  
AMS Press (book reader reports)  
C21  
Chicago University Press (book reader reports)  
*College Literature*  
*Comics Grid*  
*Contemporary Women's Writing*  
*Convergence*  
*Cultural Science*  
*Digital Scholarship in the Humanities*  
*English: Journal of the English Association*  
*European Journal of American Studies*  
*European Journal of Social Theory*  
*Film-Philosophy*  
*Foucault Studies*  
*Frontiers in Digital Humanities*  
*IJES: International Journal of English Studies*  
*Journal of Computational Literary Studies*  
The Leverhulme Trust, United Kingdom (grant reviews)  
*LIBER Quarterly*  
*Literary and Linguistic Computing*  
*MFS Modern Fiction Studies*  
MIT Press (book reader reports)  
National Sciences Center, Poland (grant reviews)  
*New Americanist*  
*Online Information Review*  
Oxford University Press  
PLOS ONE  
*Proceedings of the National Academy of Sciences of the United States of America (PNAS)*  
*Publishing Research Quarterly*  
Netherlands Organisation for Health Research and Development (ZonMw) (grant reviews)  
Routledge (book reader reports)  
*Science and Public Policy*  
*Studies in the Novel*  
*Symbiosis*  
*Textual Practice*  
*Twentieth-Century Literature*  
*Victorians: A Journal of Culture and Literature*

## PERFORMANCE ART

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- 2023 Gemma Anderson-Tempini, *And She Built A Crooked House*, Burton Grange, Far Headingley, Leeds (October-January 2023/2024. Responsible for technology/programming of AI seance.)
- 2008 *Plum*, Battersea Arts Centre (November 2008)

## MUSIC

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- 2022 Jack Butters - *The House That Jack Wrecked* (tici taci)
- 2021 Martin Eve - *Losing It* (tici taci)  
Various Artists - *2020++* (tici taci)  
Various Artists - *Beats For Beds - Shelter Me: Remix Album* (remix) (Paisley Dark)  
Various Artists - "2020" (tici taci)
- 2020 Martin Eve - *Night Train* (tici taci)
- 2019 Course Correction - *Mine/Fly*  
Martin Eve - *The Learning Experience* (tici taci)  
Javier Busto - *Dopamine* (remix) (Nuff Music)  
The Long Champs - *Opsimath & Eremite EP* (remix) (tici taci)
- 2018 Course Correction - *The Tunguska Event* (Nein Records)  
Course Correction - *Course Correction EP* (Logical Records)